

## Subject : Understanding Cinema

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15m - One and half page.

1. Describe the journey of Indian cinema from Raja Harishchandra to Bahubali. - Google (15)
2. Discuss diverse film genres with example. - Any 3 main genres from notes with examples (15)
3. What aspects should be considered while doing the critical appreciation of a film? → Refer Review writing (15) Notes
4. Write the contribution of V. Shantaram, Satyajit Ray and other regional film-makers to cinema. Girish Kasarwalli - Google (15)
5. Does Branding, Promotion, Marketing help in the production & business of cinema? Justify your stand. - Google (15)
6. Describe broad range of films. - Google / 3 genres (15)
7. Describe the evolution of Cinema covering Hollywood as well as Indian Cinema from the early beginnings to its status today. - Google (15)
8. Discuss award winning regional films and film makers with their contribution to Indian cinema. same as Q(4). (15)
9. What are the ingredients of Masala films? Elaborate with example of each ingredient. - Google (15)
10. Discuss regional films and film makers with their contribution. same (15) as Q(4)
11. What aspects have to be kept in mind in the business of cinema? same (15) as Q(5)
12. Discuss the important techniques employed by different film makers. (15) Discuss about
13. Explain with examples the difference between Documentary, Short Film & Feature film? - Vipul (15)
14. Write brief history of Indian Cinema from Silent to Digital. - Google (15)
15. What are the different genres in cinema? Explain with examples. - (15) Any 3 main genres
16. How would you differentiate a documentary from a film if it is on the same concept? Elaborate with examples. same as Q(13) (15)
17. Describe the process of film production from pre to post. last page (15) & google
18. What is the difference between a Newsreel, Show reel, Short film, Tele-film & Corporate film? Vipul & Google (15)
19. Discuss the evolution of Cinema covering Indian films and Hollywood from its early beginnings. Google (15)
20. Trace the salient features of any three genres with the help of appropriate examples. Any 3 main genres (15)
21. Explain the significant contribution of Guru Dutt and Satyajit Ray to Cinema. Google (15)
22. Trace the development of Indian cinema on the Global Platform. Vipul (15) Page 119
23. Discuss about the contribution and impact of Indian Regional Cinema Google

8m - One page

- citing appropriate examples. (15)
24. Explain technological development of cinema from silent era to contemporary time. *Google*. (15)
25. Discuss in length about the origins and spread of Parallel Cinema in India. *→ vipul chapter 7*. (15)
26. Write a note on the importance of Promotion. *Google*. (8) *cut, dissolve*
27. Describe the different types of transitions. *vipul Page 142*. (8) *wipe, fade in/*
28. Explain different shots in relation to human figure. - *Given notes*. (8)
29. Explain French New wave cinema with example. - *notes*. (8)
30. What is Neo- realism in cinema and its impact on Indian film makers? (8) *- notes & google*
31. Explain Axis, Laxman Rekha in relation to continuity with examples. (8) *- notes*
32. Describe the journey of Indian Parallel Cinema movement. *vipul*. (8)
33. What is the difference between Take, Shot, Scene & Sequence? - *notes* (8) *& google*.
34. How has digital technology contributed in modern film making process? *vipul*. (8)
35. What is the role of digital technology in present cinema? *vipul*. (8)
36. Discuss the economics of the Production Process. *Google*. (8)
37. Discuss the French New Wave Movement and its characteristics. (8)
38. What is Italian Neo-realism and its attribute? *Notes*. (8)
39. Dadasaheb Phalke was an eminent personality to introduce cinema in India. Justify *vipul*. (8)
40. Explain the significance of any 2 genres of cinema along with examples. *Notes*. (8)
41. Explain the important factors of French New Wave cinema. (8)
42. Highlight the beauty of Parallel cinema with proper examples. *vipul*. (8)
43. Globalisation of Indian cinema led to a new revolution in movie making. How far is the statement true? *same as Q(22)*. (8)
44. Digital cinema was a revolution in understanding cinema. Justify with its features. *same as Q(34)*. (8)
45. Discuss the economics of the Production Process. *Google*. (8)
46. Discuss the French New Wave Movement and its characteristics. (8)
47. What is Italian Neo-realism and its attribute? *Notes*. (8)
48. Highlight the main features of corporate films. How are they different from main stream cinema? *vipul*. (8)
49. How Bicycle thieves created new realism in film making education as well as developed socio-cultural theory? *notes*. (8)
50. ~~What is regionalism?~~ Explain various elements of Indian regional cinema. *Google*. (8)
51. How sound design and editing are soul of film making? *Google*. (8)
52. Write on future possibilities of film making with reference to film Bahubali. *Google*. (8)
53. Write a critical analysis of your favourite movie. *refer review writing notes*. (8)



7m - 3/4 page.

5m - Half page.

54. Give a brief history of World Cinema in your own words *google*. (8)
55. What is the role of digital technology in present cinema? *Google* (8)
56. Write a note on language of cinema. *vipul* (7)
57. Discuss the importance of Marketing in cinema. *google*. (7)
58. Is there any difference between Commercial Ads & Public Service Ads. *Announcements*  
Explain. *vipul* (7)
59. Does proper distribution help in success of a film? *vipul* (7)
60. "To paint it's lines and colours, to film its image capturing" Explain  
the language of cinema with the help of above statement. *vipul*. (7)
61. Why are songs integral part of Indian cinema? *Google*. (7)
62. How medium of cinema is melting pot of all mediums? *Google*. (7)
63. Write on the contribution of Marathi films to Indian cinema. *Google* (7)
64. Why Indian cinema is not getting proper nominations or prizes in  
Academy awards for best foreign film (Oscar)? (7)
65. Explain Camera Angles. *vipul - High, low, eye level & top* (7)
66. What are camera movements? *- Track-in, out, left, right,* (7) *Pan right, left.*
67. Explain the different types of shots? *- Notes - Draw diagram.* (7) *tilt up, down.*
68. What are the stages in Pre-production, explain? *same as Q14* (7)
69. What is the star system? Discuss the role of studios in this regard. (7)
70. Explain the contribution of Dada Saheb Phalke to Indian Cinema. *vipul* (7)
71. Explain the factors responsible for the ~~resurgence~~ Neo-Realism. *Notes* (7)
72. What is the difference between Newsreels & Public Service Ads. *vipul* (7)
73. Describe melodrama & musical with examples. *Notes (genres)* (7)
74. Has digitization simplified Post Production? Explain (7)
75. Distribution *vipul* (7)
76. Corporate Films *vipul* (5)
77. Commercial Ads *vipul* (5)
78. Pre-Production *same as Q(68)* (5)
79. Short Films *vipul* (5)
80. Follow shot *Google* (5)
81. Camera Shots *vipul - Establishing, Two, Three, Solo* (5), *OTS, POV.*
82. Cinematographer *Google*. (5)
83. Auteur Theory *Google*. (5)
84. Animated Films *Google*. (5)
85. Shot Division *google*. (5)
86. Mise-en-scene *vipul* (5)
87. Objective camera *google*. (5)
88. Continuity *google*. (5)
89. Post Production *google*. (5)
90. Zoom shot *google*. (5)
91. Corporate Films *vipul* (5)
92. Commercial Ads *vipul* (5)

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|---------------------------------------|--------|-----|
| 93. Subjective camera                 | Google |     |
| 94. Cinematographer                   | google | (5) |
| 95. Director                          | Google | (5) |
| 96. Fast Motion                       | Google | (5) |
| 97. Trolley shot                      | Google | (5) |
| 98. Storyboard                        | Google | (5) |
| 99. Screenplay                        | Google | (5) |
| 100. Nouvelle vague (French New wave) | Notes  | (5) |

- Q17) - (1) Concept
- (2) Script writer / Screenplay writer.
- (3) Producer - Finances  
Crew
- (4) Director
- (5) Executive Producer - manage budget.
- (6) makeup, costume, art, etc.
- (7) Casting
- (8) Production manager.